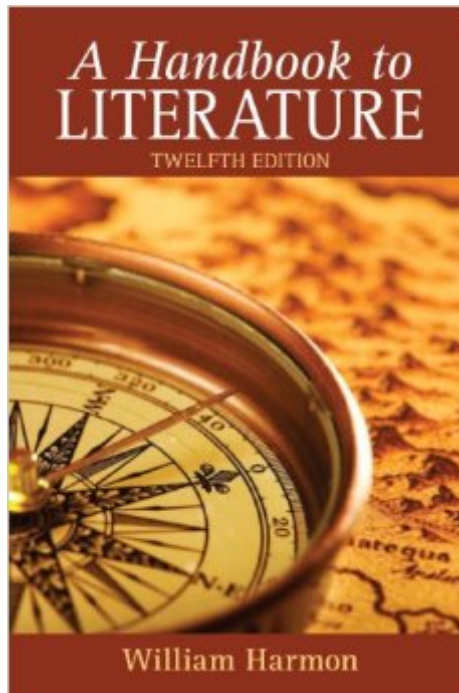


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# A Handbook To Literature (12th Edition)



## Synopsis

The definitive reference on literature in English, this handbook provides an alphabetical listing of more than 2,000 important terms and facts in literature, linguistics, rhetoric, criticism, printing, bookselling, and information technology. The Web site ([www.prenhall.com/harmon](http://www.prenhall.com/harmon)) offers a handy glossary of key terms, a pronunciation key for select terms, pre- and post-tests on the terms, flash cards for key terms, and a literary timeline.

## Book Information

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## Customer Reviews

If you have a question about English or American literature, chances are you'll find the answer here. William Harmon, professor of English at the University of North Carolina has revised and updated this handbook, long popular in academia. He's added more than 100 entries which reflect current trends in literature and criticism. If you don't have a student at home, get this book anyway. Read it. Just the outline of English and American literary history in the back of the book is worth the price. You undoubtedly will find books here you never knew existed. I thought I'd read all of Eudora Welty, for instance, but I found a "new" title listed here -- new to me, at least. I also discovered a James Gould Cozzens book I'd never heard of. The handbook is actually an encyclopedia of words and phrases pertaining to the study of literature. Listings are defined, explained and often illustrated. There are cross references. Appendices include complete lists of Nobel Prize and Pulitzer Prize winners for fiction, poetry and drama. The index of proper names in the back lists over 2,300

authors and prominent literary figures. This book is a must for the home library. Also, it's entertaining as well as informative reading. You may well find yourself curled up with it, unwilling to tear yourself away.

With the possible exception of my Roget's Thesaurus, this was the most useful reference in my pursuit of a BA in English Lit and Art History. This was recommended by one of my professors and it served me very well. Easy-to-use alphabetical format allows reader to look up terms essential to the analysis of literature, and is highly useful to students of other humanities. The definitions are easy to digest but are quite thorough and supply sufficient context. Take this to college and use it often. An excellent tool for your research and writing.

I love this book because it has complete, concise definitions of every literary facet you can think of. I have used it as a study tool for my certification tests, as a quick look up tool before tests, and as a way to explain difficult literary terminology to my students. I cannot stress how badly English teachers (and anyone else who loves literature) needs this book!

The original compiler/editor, Hugh Holman, had created a classic--probably the best handbook to literature (almost exclusively English and American) available. The latest edition (10th) has everything that Holman had, with some modifications and additions. One of best features of Handbook is its invaluable time-line at the end, covering every major book and author in every major period of English literature, side-by-side with a chronology of American literature.

If your teacher/leader for the University Interscholastic League for literary criticism has not clued you in yet, this is the book to get! It's got everything you never knew you didn't know about English literature. The "Knowledge of Literary Terms and History" section of the exam is based on this text, so whether you're hitting the books or just expanding your horizons, be sure and check it out!

This is the newest edition of the book I first used in sophomore lit. classes. I used it all the way through grad school and still use it constantly as a college professor. My old 1962 antique edition is falling apart. I'd never consider replacing it with anything besides this newer edition!

Easily one of the best handbooks on the market, and an indispensable reference for English teachers of literature and researchers at all levels. After thirty-seven years in teaching, I still make

certain my copy of AHTL is readily accessible.

Recently received desk copy of 8th edition. Impressed by the fact book covers both traditional literary terms \*and\* terms from contemporary theory. Some gaps, but that's to be expected of any handbook. Highly recommended.

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